

University of  
Nebraska  
Press



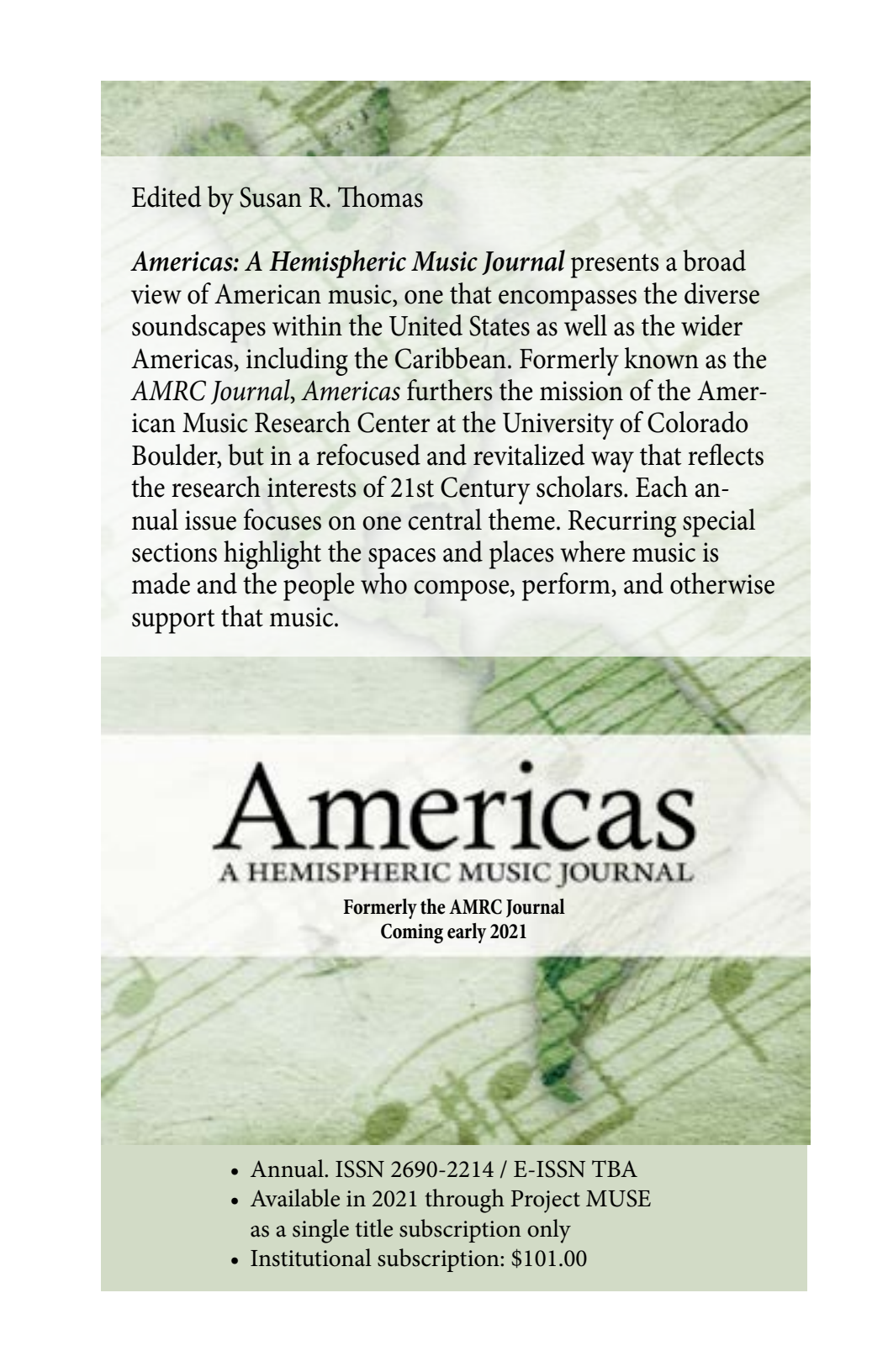
Journals 2021

The University of Nebraska Press (UNP) has been contributing to the world's library for over seventy-five years. You may know it for the strength of its books in areas such as Native American studies, Western American history, and sports history or its enduring journals like *American Indian Quarterly* and *Frontiers: A Journal of Women Studies*.

What you may not be as aware of is UNP's role as one of the leading non-profit publishers of new scholarly journals. These journals are being created to address academic trends and publish the work of emerging and established scholars in exciting but underrepresented areas. Not all publishers are willing to take a chance on these new ventures, but we see it as an important part of our academic mission.

The first few pages of this booklet present journals that, chances are, your library is not currently subscribing to, but your patrons would like to see. Some started a few years ago and are part of the Project MUSE Premium Collection, but are available to scholars at institutions with smaller Project MUSE packages only if their libraries add them as single title subscriptions. Others are quite new—or new to UNP—and are not part of any Project MUSE collection. They require single title subscriptions .

Please take a few minutes to browse through these journals to see which ones intersect with growing research and teaching areas at your institution or that will appeal to your general readers. You are sure to find something that will be a valuable addition to your collection at a subscription rate that respects your already stretched budget.



Edited by Susan R. Thomas

*Americas: A Hemispheric Music Journal* presents a broad view of American music, one that encompasses the diverse soundscapes within the United States as well as the wider Americas, including the Caribbean. Formerly known as the *AMRC Journal*, *Americas* furthers the mission of the American Music Research Center at the University of Colorado Boulder, but in a refocused and revitalized way that reflects the research interests of 21st Century scholars. Each annual issue focuses on one central theme. Recurring special sections highlight the spaces and places where music is made and the people who compose, perform, and otherwise support that music.

# Americas

A HEMISPHERIC MUSIC JOURNAL

Formerly the AMRC Journal  
Coming early 2021

- Annual. ISSN 2690-2214 / E-ISSN TBA
- Available in 2021 through Project MUSE as a single title subscription only
- Institutional subscription: \$101.00

# GERMAN YEARBOOK OF CONTEMPORARY HISTORY

A publication of the Leibniz Institute for Contemporary History

This English-language journal focuses on 20th and 21st-century history. Each annual issues is devoted to one central them. Its contents are a combination of translated articles from *Vierteljahrshefte für Zeitgeschichte*, the Institute's prestigious quarterly journal, and original scholarship. Its goal is the dissemination of this important scholarship to an English-speaking audience.

- Annual. ISSN 2509-744X
- Available only in print for 2021
- Institutional subscription: \$101.00

# American Journal of **Psychiatric Rehabilitation**

Edited by Larry Davidson, Yale University

*The American Journal of Psychiatric Rehabilitation* is a peer-reviewed journal providing new insights on psychiatric disability, rehabilitation, community supports, and recovery. Its audience consists of not only researchers, rehabilitation service providers, and public policy makers, but, unlike some other publications in the field, it is also written for individuals with mental illnesses and their families, friends, caregivers, and advocates.

- Quarterly. ISSN 1548-7768 / E-ISSN 1548-7776
- Access is free through 12/31/2020 at <https://muse.jhu.edu/journal/770>
- Available through Project MUSE as a single title subscription only
- Institutional subscription: \$225.00



# RESILIENCE

A Journal of the Environmental Humanities

Edited by Stephanie Foote, University of West Virginia, Dana Luciano, Georgetown University, and Anthony Lioi, The Julliard School

***Resilience* is a digital, peer-reviewed journal that provides a forum for scholars from across humanities disciplines to speak to one another about their shared interest in environmental issues and to plot out an evolving conversation about what the humanities contribute to living and thinking sustainably in a world of dwindling resources.**

- Triannual. E-ISSN 2330-8117
- Free sample issues are available at [muse.jhu.edu/journal/673](http://muse.jhu.edu/journal/673)
- Available through Project MUSE as a single title subscription only
- Institutional subscription: \$160.00



# Journal of Black Sexuality and Relationships

JAMES C. WADLEY, PHD, EDITOR  
Lincoln University

*The Journal of Black Sexuality and Relationships* is devoted to addressing the epistemological, ontological, and social construction of sexual expression and relationships of persons within the African diaspora. The journal seeks to take into account the trans-historical substrates that subsume behavioral, affective, and cognitive functioning of persons of African descent as well as those who educate or clinically serve this important population.

**Official journal of the Association of Black Sexologists and Clinicians.**

- Quarterly. ISSN 2334-2668 / E-ISSN 2376-7510
- Free sample issue at [muse.jhu.edu/journal/671](http://muse.jhu.edu/journal/671)
- Available through Project MUSE's Premium Collection as well as through a single title subscription.
- Institutional subscription: \$183.00

# MIDDLE WEST REVIEW

Edited by Jon K. Lauck, University of South Dakota,  
Jeff Wells, University of Nebraska at Kearney, and  
MaryKat Parks Workinger

*Middle West Review: An Interdisciplinary Journal about the American Midwest* offers a forum for exploring the contested meanings of Midwestern identity, history, geography, society, culture, and politics. While intended primarily for an academic audience, it is written in accessible language and has readers outside the academy.

The Midwestern History Association took the initial steps to launch *MWR*, but the journal's focus has from the beginning been interdisciplinary in nature, reflecting the group's recognition of the need to revitalize Midwestern studies as a field of study.

News outlets across the country reported the journal's launch, which contributed to a rapid sellout of the first print run. That, combined with the popularity of subsequent issues, is evidence of the interest in the topics the journal covers.

- Biannual. ISSN 2372-5664 / E-ISSN 2372-5672
- Free sample issue at [muse.jhu.edu/journal/672](http://muse.jhu.edu/journal/672)
- Available through Project MUSE as a single title subscription only
- Institutional subscription: \$116.00





# Historical Geography



Edited by Arn Keeling, Memorial University of Newfoundland,  
Briony McDonagh, University of Hull, and Michael Wise, University of  
North Texas

*Historical Geography* publishes scholarly articles, book reviews, conference reports, and commentaries.

The journal encourages an interdisciplinary and international dialogue among scholars, professionals, and students interested in geographic perspectives on the past. Concerned with maintaining historical geography's ongoing intellectual contribution to social scientific and humanities-based disciplines, *Historical Geography* is especially committed to presenting the work of emerging scholars.

- Annual. ISSN 1091-6458 / E-ISSN 2331-7523
- Available through Project MUSE's Premium Collection as well as through a single title subscription
- Institutional subscription: \$101.00

# JOURNAL OF MAGAZINE MEDIA

A PUBLICATION OF THE  
AEJMC MAGAZINE MEDIA DIVISION

Edited by Kevin M. Lerner,  
Marist College

The *Journal of Magazine Media* is devoted to advancing research, knowledge, and understanding of magazines and new media and the pedagogy related to those areas. The journal publishes research reports and interpretive articles refereed by members of the editorial board as well as other experts. The journal also prints opinion pieces, essays, and critical reviews of books and teaching materials that deal with magazines and new media.

Founded in 1999, the journal is international and peer-reviewed. It is the official journal of the Magazine Division of the Association for Education in Journalism and Mass Communication.

- Biannual. ISSN 2576-7887 / E-ISSN 2576-7895
- Available through Project MUSE's Premium Collection as well as through a single title subscription
- Institutional subscription: \$98.00



# JOURNAL OF **SPORTS** **MEDIA**

When the *Journal of Sports Media* launched as an annual in 2006, the field of sports journalism was gaining legitimacy in US colleges and universities. Today the field has exploded, with schools across the country offering programs in it. *JSM* has grown with the field, expanding to two issues per year to keep up with the flow of quality research articles.

These are articles people want to read, speaking as much to our culture as to the field of journalism and mass communications. Recent articles have dealt with topical subjects like former NFL player suicides, post-scandal athlete image repairs, and use of Native American imagery by sports teams, all viewed through the lens of mass media coverage.

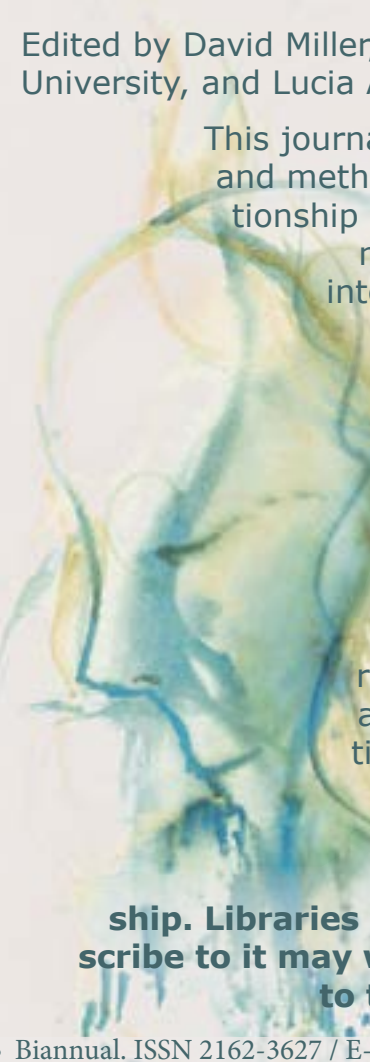
**Articles in *JSM* are consistently among the most often read of all of our journals. If your library is not offering access to *JSM*, please consider making it available. As other libraries have learned, usage will soon justify the subscription cost.**

- Biannual. ISSN 1558-4313 / E-ISSN 1940-5073
- Free sample issue at [muse.jhu.edu/journal/402](http://muse.jhu.edu/journal/402)
- Available through Project MUSE's Premium Collection as well as through a single title subscription
- Institutional subscription: \$98.00

*Mary Lou Sheffer, Editor*  
*University of Southern Mississippi*

# Journal of Literature and Trauma Studies

Edited by David Miller, Manchester Metropolitan University, and Lucia Aiello, University of York



This journal places critical, theoretical, and methodological focus on the relationship between literature and trauma. It aims to foster a broad interrogative dialogue between philosophy, psychoanalysis, and literary criticism and develop new approaches to the study of trauma in literature and the trauma of literature. The mission of the journal is to encourage philosophical, political, and historically orientated research that takes literature as the primary site for investigations into trauma in all its forms and manifestations.

**This journal has consistently high online readership. Libraries that do not currently subscribe to it may want to consider adding it to their periodical collection.**

- Biannual. ISSN 2162-3627 / E-ISSN 2045-4740
- Free sample issue at [muse.jhu.edu/journal/572](http://muse.jhu.edu/journal/572)
- Available through Project MUSE's Premium Collection as well as through a single title subscription
- Institutional subscription: \$116.00

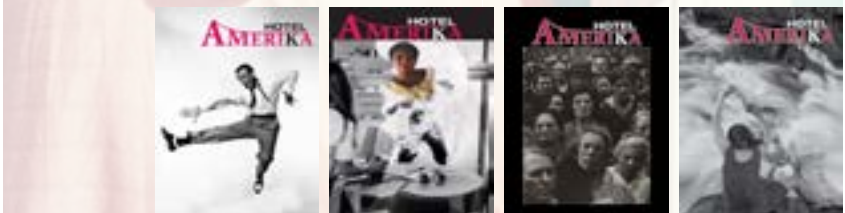




**Edited by David Lazar,  
Columbia College Chicago**

*Hotel Amerika* presents unique and provocative writing in all its forms. It's not uncommon to find traditional work alongside the experimental. Material with quirky, unconventional edges—either in form or content—are often favored by the editors. It is an eclectic journal that attracts an equally eclectic audience.

- Annual. ISSN 1541-2261
- Institutional subscription: \$49.00



# NDQ

NORTH DAKOTA  
QUARTERLY

Edited by William Caraher, University of North Dakota

**Now published by the University of Nebraska Press,** *North Dakota Quarterly* is a literary and public humanities journal with roots extending back to the early days of the University of North Dakota. With an international roster of contributors, each issue is a rich mixture of articles, essays, fictions, and poetry.

**NDQ stands as one of the region's most widely admired ambassadors and as a persistent landmark in the global literary landscape.**

- Quarterly as two double issues. ISSN 0029-277X
- Institutional subscription: \$78.00



# GETTYSBURG

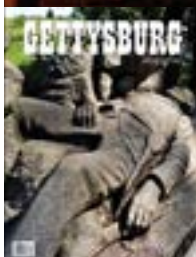
Magazine®

Edited by James S. Pula, Purdue University

Established in 1989, *Gettysburg Magazine* publishes accessible and engaging works of original scholarship concerning the battle and campaign of Gettysburg. Serving a community comprised of both professional academics and independent scholars alike, the magazine showcases a broad array of historical, field, and personal essays, as well as features considering primary documents and first-hand accounts from battle participants, art, and photography of and from the site.

A recent survey of *Gettysburg Magazine* readers indicated they are most often well-educated amateur historians or history enthusiasts who avidly seek out information about the American Civil War. They read books and other periodicals on the subject, and they appreciate the unique focus of this magazine.

- Biannual. ISSN 2372-6059
- Institutional subscription: \$89.00





### ***American Indian Quarterly***

Edited by Lindsey Claire Smith, Oklahoma State University

A forum for diverse voices and perspectives spanning a variety of academic disciplines, emphasizing work that contributes to the sovereignty and continuance of American Indian nations and cultures.

**Availability:** Print (ISSN 0095-182X); Project MUSE (E-ISSN 1534-1828)

**Institutional subscription rate:** \$197.00 **Frequency:** Quarterly



### ***Anthropological Linguistics***

Edited by Douglas R. Parks, Indiana University

John A. Erickson, Managing Editor

A forum for the full range of scholarly study of the languages and cultures of the peoples of the world, especially the native peoples of the Americas.

**Availability:** Print (ISSN 0003-5483); Project MUSE (E-ISSN 1944-6527)

**Institutional subscription rate:** \$217.00 **Frequency:** Quarterly



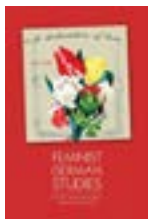
### ***Collaborative Anthologies***

Edited by Charles R. Menzies, University of British Columbia

Focused on the complex collaborations between and among researchers and research participants/interlocutors, drawing from all subfields of anthropology and closely related disciplines.

**Availability:** Print (ISSN 1943-2550); Project MUSE (E-ISSN 2152-4009)

**Institutional subscription rate:** \$111.00 **Frequency:** Biannual



### ***Feminist German Studies***

Edited by Hester Baer, University of Maryland, and Alexandra Hill, University of Portland

Feminist approaches to all aspects of German literature, culture, and language, including pedagogy. Official journal of the Coalition of Women in German. In English and German.

**Availability:** Print (ISSN 2578-5206); Project MUSE (E-ISSN 2578-5192)

**Institutional subscription rate:** \$113.00 **Frequency:** Biannual



### ***Frontiers: A Journal of Women Studies***

Edited by Wanda S. Pillow and Kimberly M. Jew, and Darius Bost, University of Utah

A multicultural and interdisciplinary feminist journal presenting a broad mix of scholarly work, personal essays, and the arts.

**Availability:** Print (ISSN 0160-9009); Project MUSE (E-ISSN 1536-0334)

**Institutional subscription rate:** \$160.00 **Frequency:** Triannual



### ***Great Plains Quarterly***

Edited by Charles A. Braithwaite, University of Nebraska-Lincoln

Publishes articles on history, literature, culture, and social issues relevant to the Great Plains.

**Availability:** Print (ISSN 0275-7664); Project MUSE (E-ISSN 2333-5092)

**Institutional subscription rate:** \$96.00 **Frequency:** Quarterly



### ***Great Plains Research***

Edited by Peter J. Longo, University of Nebraska at Kearney  
Publishes original research and scholarly reviews of important advances in the natural and social sciences with relevance to and special emphases on environmental, economic, and social issues in the Great Plains.

**Availability:** Print (ISSN 1052-5165); Project MUSE (E-ISSN 2334-2463)

**Institutional subscription rate:** \$127.00 **Frequency:** Biannual

### ***INTERTEXTS: A Journal of Comparative and Theoretical Reflection***

Edited by Jacob Blevins, Sam Houston State University  
Innovative and interdisciplinary approaches to the exploration of relationships between literary and other texts, be they literary, historical, theoretical, philosophical, or social.

**Availability:** Print (ISSN 1092-0625); Project MUSE (E-ISSN 2156-5464)

**Institutional subscription rate:** \$111.00 **Frequency:** Biannual

### ***Journal of Austrian Studies***

Edited by Todd Herzog, University of Cincinnati, and Hillary Hope Herzog, University of Kentucky

Covers all aspects of the history and culture of Austria, Austro-Hungary, and the Habsburg territory. Official journal of the Austrian Studies Association. In English and German.

**Availability:** Print (ISSN 2165-669X); Project MUSE (E-ISSN 2327-1809)

**Institutional subscription rate:** \$127.00 **Frequency:** Quarterly

### ***Legacy: A Journal of American Women Writers***

Edited by Susan Tomlinson, University of Massachusetts, Boston, Jennifer Putzi, College of William and Mary, and Katherine Adams, Tulane University  
The only journal to focus specifically on American women's writings from the seventeenth through the early twentieth century. The official journal of the Society for the Study of American Women Writers.

**Availability:** Print (ISSN 0748-4321); Project MUSE (E-ISSN 1534-0643)

**Institutional subscription rate:** \$116.00 **Frequency:** Biannual

### ***Native South***

Edited by Melanie B. Taylor, Dartmouth University, Alejandra Dubcovsky, University of California, Riverside, and Rose Strelau, Davidson College  
An investigation of Southeastern Indian history with the goals of encouraging further study and exposing the influences of Indian people on the wider South.

**Availability:** Print (ISSN 1943-2569); Project MUSE (E-ISSN 2152-4025)

**Institutional subscription rate:** \$101.00 **Frequency:** Annual

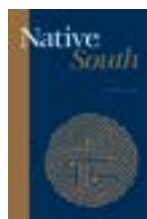
### ***NINE: A Journal of Baseball History and Culture***

Edited by Willie Steele, Lipscomb University

All historical aspects of baseball, centering on the societal and cultural implications of the game wherever in the world it is played. Features articles, essays, book reviews, biographies, oral history, and short fiction pieces.

**Availability:** Print (ISSN 1188-9330); Project MUSE (E-ISSN 1534-1844)

**Institutional subscription rate:** \$124.00 **Frequency:** Biannual





### ***Nineteenth-Century French Studies***

Edited by Seth Whidden, The Queen's College, University of Oxford  
Scholarly articles on all aspects of nineteenth-century French literature and criticism. In English and French.

**Availability:** Print (ISSN 0146-7891); Project MUSE (E-ISSN 1536-0172)

**Institutional subscription rate:** \$151.00 **Frequency:** Quarterly as two double issues



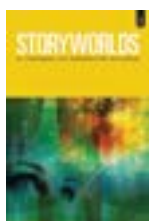
### ***Nouvelles Études Francophones***

Edited by Valérie Magdelaine-Andrianjafitrimo, Université de La Réunion and Éloïse Brezault, St. Lawrence University

Language, arts, literatures, cultures, and civilizations of Francophone countries and regions around the world. Official journal of the Conseil International d'Études Francophones. In French.

**Availability:** Print (ISSN 1552-3152); Project MUSE (E-ISSN 2156-9428)

**Institutional subscription rate:** \$114.00 **Frequency:** Biannual



### ***Storyworlds: A Journal of Narrative Studies***

Edited by Andreea D. Ritivoi, Carnegie Mellon University

An interdisciplinary journal of narrative theory featuring research on storytelling practices across a variety of media.

**Availability:** Print (ISSN 1946-2204); Project MUSE (E-ISSN 2156-7204)

**Institutional subscription rate:** \$108.00 **Frequency:** Biannual



### ***Studies in American Indian Literatures***

Edited by June Scudeler, Simon Fraser University, and Siobhan Senier, University of New Hampshire

Focusing exclusively on American Indian literatures, broadly defined to include all written, spoken, and visual texts created by Native peoples. Official journal of the Association for the Study of American Indian Literature.

**Availability:** Print (ISSN 0730-3238); Project MUSE (E-ISSN 1548-9590)

**Institutional subscription rate:** \$170.00 **Frequency:** Quarterly as two double issues



### ***Studies in American Naturalism***

Edited by Keith Newlin, University of North Carolina Wilmington

Publishes critical essays, documents, notes, bibliographies, and reviews concerning American literary naturalism, broadly conceived. Official journal of the International Theodore Dreiser Society.

**Availability:** Print (ISSN 1931-2555); Project MUSE (E-ISSN 1944-6519)

**Institutional subscription rate:** \$106.00 **Frequency:** Biannual



### ***symplekē: a journal for the intermingling of literary, cultural, and theoretical scholarship***

Edited by Jeffrey R. Di Leo, University of Houston-Victoria

A comparative theory and literature journal, committed to interdisciplinary studies, intellectual pluralism, and open discussion.

**Availability:** Print (ISSN 1069-0697); Project MUSE (E-ISSN 1534-0627)

**Institutional subscription rate:** \$124.00 **Frequency:** Biannual as one double issue

### ***The Undecidable Unconscious: A Journal of Deconstruction and Psychoanalysis***

Edited by Alan Bass, The New School

A forum for those working at the borders of deconstruction and psychoanalysis.

**Availability:** Project MUSE (E-ISSN 2328-4048)

**Institutional subscription rate:** \$101.00 **Frequency:** Annual



### ***Western American Literature: A Journal of Literary, Cultural, and Place Studies***

Edited by Tom Lynch, University of Nebraska-Lincoln

Incoming editor, Amy Hamilton, Northern Michigan University

The leading journal in western American literary studies and the official journal of the Western Literature Association.

**Availability:** Print (ISSN 0043-3462); Project MUSE (E-ISSN 1948-7142)

**Institutional subscription rate:** \$150.00 **Frequency:** Quarterly



### ***Women and Music: A Journal of Gender and Culture***

Edited by Emily Wilbourne, Queens College, CUNY

A journal of scholarship seeking to further the understanding of the relationships among gender, music, and culture, with special attention being given to the concerns of women.

**Availability:** Print (ISSN 1090-7505); Project MUSE (E-ISSN 1553-0612)

**Institutional subscription rate:** \$101.00 **Frequency:** Annual



## **UNP Journals by Discipline**

### **African American and African Diaspora Studies**

- *Journal of Black Sexuality and Relationships*

### **American Studies**

- *American Indian Quarterly*
- *Americas*
- *Great Plains Quarterly*
- *Great Plains Research*
- *Legacy*
- *Middle West Review*
- *Studies in American Indian Literatures*
- *Studies in American Naturalism*
- *Western American Literature*

### **Anthropology**

- *Anthropological Linguistics*
- *Collaborative Anthropologies*

### **Creative Writing**

- *Hotel Amerika*
- *North Dakota Quarterly*

### **Critical Studies**

- *INTERTEXTS*
- *symploke*

### **Environment and Sustainability**

- *Great Plains Research*
- *Resilience*

## **European Studies**

- *Feminist German Studies*
- *Journal of Austrian Studies*
- *Nineteenth-Century French Studies*
- *Nouvelles Études Francophones*

## **Geography**

- *Historical Geography*

## **History**

- *American Indian Quarterly*
- *Gettysburg Magazine*
- *Great Plains Quarterly*
- *Historical Geography*
- *Middle West Review*
- *Native South*

## **Journalism and Mass Communications**

- *Journal of Magazine Media*
- *Journal of Sports Media*

## **Linguistics**

- *Anthropological Linguistics*

## **Literature**

- *Feminist German Studies*
- *INTERTEXTS*
- *Journal of Austrian Studies*
- *Journal of Literature and Trauma Studies*
- *Legacy*
- *Nineteenth-Century French Studies*
- *Nouvelles Études Francophones*
- *Resilience*
- *Storyworlds*
- *Studies in American Indian Literatures*
- *Studies in American Naturalism*
- *symplokē*
- *Western American Literature*

## **Music**

- *Americas*
- *Women and Music*

## **Native American & Indigenous Studies**

- *American Indian Quarterly*
- *Anthropological Linguistics*
- *Native South*
- *Studies in American Indian Literatures*

## **Political Science**

- *Great Plains Research*
- *Middle West Review*

## **Psychology and Psychiatry**

- *American Journal of Psychiatric Rehabilitation*
- *Journal of Black Sexuality and Relationships*
- *The Undecidable Unconscious*

## **Sports**

- *Journal of Sports Media*
- *NINE*

## **Women's and Gender Studies**

- *Feminist German Studies*
- *Frontiers*
- *Legacy*
- *Women and Music*



UNP Journal Availability in Project MUSE Collections											
Journal	Premium	Standard	Basic Research	Basic College	Humanities	Literature Core	Literature Expanded	History	Social Sciences	Arts	Single Title Only
American Indian Quarterly	X	X	X	X					X		
Frontiers	X	X	X	X							
Legacy	X	X	X	X	X	X					
Nineteenth-Century French Studies	X	X	X	X	X	X					
Western American Literature	X	X	X	X	X	X					
Anthropological Linguistics	X	X	X								
Studies in American Indian Literatures	X	X	X		X		X				
NINE	X	X						X			
symplekē	X	X			X	X					
Women and Music	X	X			X					X	
Great Plains Quarterly	X	X						X			
Journal of Austrian Studies	X				X		X				
Nouvelles Études Francophones	X				X		X				
Storyworlds	X						X				
Studies in American Naturalism	X						X				
Feminist German Studies	X						X				

UNP Journal Availability in Project MUSE Collections											
Journal	Premium	Standard	Basic Research	Basic College	Humanities	Literature Core	Literature Expanded	History	Social Sciences	Arts	Single Title Only
Collaborative Anthropologies	X										
Great Plains Research	X										
Historical Geography	X										
INTERTEXTS	X										
Journal of Literature and Trauma Studies	X										
Journal of Magazine Media	X										
Journal of Sports Media	X										
Native South	X										
The Undecidable Unconscious	X										
Journal of Black Sexuality and Relationships	X										
American Journal of Psychiatric Rehabilitation											X
Americas (beginning 2021)											X
Middle West Review											X
Resilience											X

*German Yearbook of Contemporary History*, *Gettysburg Magazine*, *Hotel Amerika*, and *North Dakota Quarterly* are currently the only UNP journals that are not available online through Project MUSE. Any UNP journal available online through Project MUSE may be ordered as a single title subscription as an add-on to or in lieu of a collection subscription.

# UNP Journal Availability on JSTOR

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## UNP Leaving JSTOR Hosted Program

The University of Nebraska Press is leaving the JSTOR Hosted Program (current content) at the end of 2020. Beginning in 2021, all University of Nebraska Press e-subscriptions to the following journals will be available through Project MUSE, only.

- *American Indian Quarterly*
- *Feminist German Studies*
- *Frontiers*
- *Legacy*
- *Resilience*
- *Storyworlds*
- *Studies in American Indian Literatures*
- *symplokē*

More information for libraries with subscriptions through JSTOR is available at [nebraskapressjournals.unl.edu/subscription-transition-faqs/](http://nebraskapressjournals.unl.edu/subscription-transition-faqs/)

## Available in the JSTOR Archive

**Specific collection information is in parentheses.**

- *American Indian Quarterly* (Arts & Sciences VII, JSTOR Essential)
- *Anthropological Linguistics* (Arts & Sciences VI)
- *Feminist German Studies* (Arts & Sciences VI)
- *Frontiers* (Arts & Sciences VII)
- *Great Plains Quarterly* (Arts & Sciences XIII)
- *Great Plains Research* (Arts & Sciences XIV)
- *Journal of Austrian Studies* (Arts & Sciences XIII)
- *Legacy* (Arts & Sciences VIII)
- *Nineteenth-Century French Studies* (Arts & Sciences XIII)
- *Nouvelles Études Francophones* (Arts & Sciences XI)
- *Resilience* (Sustainability)
- *Storyworlds* (Arts & Sciences V)
- *Studies in American Indian Literatures* (Arts & Sciences VIII)
- *Studies in American Naturalism* (Arts & Sciences XIII)
- *symplokē* (Arts & Sciences VIII)
- *Western American Literature* (Arts & Sciences XIII)

## **To order institutional subscriptions:**

Print subscriptions may be ordered through your subscription agent or directly from the University of Nebraska Press.

Electronic subscriptions or print/electronic combination subscriptions may be ordered through your subscription agent or through Project MUSE.

## **For more information:**

University of Nebraska Press

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[journals@unl.edu](mailto:journals@unl.edu)

402-472-8536 (Journals Customer Service)

402-472-3581 (Main Switchboard)

Project MUSE

[muse.jhu.edu](http://muse.jhu.edu)

[muse@press.jhu.edu](mailto:muse@press.jhu.edu)

410-516-6989



