

Reading List

Selected articles from University of Nebraska Press journals

Latin American Studies

(Revised February 2024)

Indigenous Peoples' Epistemologies

Chávez, Xóchitl C. "Oaxacan Indigenous Women Musicians' Collective Songwriting Process on the Title Track of *Mujeres*." *Americas: A Hemispheric Music Journal* 29 (2020): 121-133. doi.org/10.1353/ame.2020.0007.

Lebrato, Matthew J. "Utilizing Local Epistemologies in Building a Framework for Indigenous/ Non-Indigenous Collaborations." *Collaborative Anthropologies* 10, no. 1 (2017): 184-206. doi.org/10.1353/cla.2017.0008.

Radding, Cynthia. "Indigenous Landscapes in Northwestern New Spain: Environmental History through Contested Boundaries and Colonial Land Claims." *Resilience: A Journal of the Environmental Humanities* 3 (2015): 311-329. muse.jhu.edu/article/646605.

Agriculture and Food

Crummett, Maria de los Angeles. "A Gendered Economic History of Rural Households: Calvillo, Aguascalientes, Mexico, 1982-1991." *Frontiers: A Journal of Women Studies* 22, no. 1 (2001): 105-125. doi.org/10.1353/fro.2001.0004.

Merrill, William L. "The Historical Linguistics of Uto-Aztecan Agriculture." *Anthropological Linguistics* 54, no. 3 (2012): 203-260. doi.org/10.1353/anl.2012.0017.

Marin, Francesca. "On the Possibilities of Collaboration in the Valdés Peninsula: Fishers, Biologists, Anthropologists, and the Politics of Knowledge." *Collaborative Anthropologies* 10, no. 1 (2017): 124-141. doi.org/10.1353/cla.2017.0005.

Radding, Cynthia. "Indigenous Landscapes in Northwestern New Spain: Environmental History through Contested Boundaries and Colonial Land Claims." *Resilience: A Journal of the Environmental Humanities* 3 (2015): 311-329. muse.jhu.edu/article/646605.

Art, Music, and Performance

Avila, Jacqueline. "Memorias de oro: Music, Memory, and Mexicanidad in Pixar's *Coco* (2017)." *Americas: A Hemispheric Music Journal* 29 (2020): 1-23. doi.org/10.1353/ame.2020.0009.

Chávez, Xóchitl C. "Oaxacan Indigenous Women Musicians' Collective Songwriting Process on the Title Track of *Mujeres*." *Americas: A Hemispheric Music Journal* 29 (2020): 121-133. doi.org/10.1353/ame.2020.0007.

Dubinsky, Karen, and Freddy Monasterio. "Cuban Music without Cubans: Cuban Sounds in 1980s and 1990s Toronto." *Americas: A Hemispheric Music Journal* 30 (2021): 1-9. doi.org/10.1353/ame.2021.0001.

Favila, Cesar D. "Transcription of Anonymous, 'Si el hado cruel y fiero'." *Women and Music: A Journal of Gender and Culture* 25 (2021): 1-4. doi.org/10.1353/wam.2021.0001.

Gidal, Marc M. "Musical Fusion as Contextualized Boundary-Play: Samba Jazz in New York City." *Americas: A Hemispheric Music Journal* 29 (2020): 52-72. doi.org/10.1353/ame.2020.0001.

Holloway, Olivia E. "Doubling Up: Resistance and Feminist Activism in Contemporary Capoeira." *Americas: A Hemispheric Music Journal* 30 (2021): 10-35. doi.org/10.1353/ame.2021.0002.

Klein, Emily. "Spectacular Citizenships: Staging Latina Resistance through Urban Performances of Pain." *Frontiers: A Journal of Women Studies* 32, no. 1 (2011): 102-124. muse.jhu.edu/article/434417.

Lozano, Teresita D. "Corridos for the Holy Coyote: Ghost Smuggling Ballads and the Undocumented Migrant Journey." *Americas: A Hemispheric Music Journal* 29 (2020): 24-51. doi.org/10.1353/ame.2020.0000.

Ospina, Juan Fernando Velásquez. "'To Take Something and Change It without Destroying It': An Interview with David Gaviria Piedrahíta." *Americas: A Hemispheric Music Journal* 30 (2021): 94-99. doi.org/10.1353/ame.2021.0005.

Pantoja, Daniel F. Castro, Beatriz Goubert, and Juan Fernando Velásquez Ospina. "Two Anthems and a Joke: Sounding the Colombian Uprising, 2019-2021." *Americas: A Hemispheric Music Journal* 30 (2021): 58-93. doi.org/10.1353/ame.2021.0004.

Ramos-Kittrell, Jesús A. "Voiced Silencings, Enacted Crossings: An Interview with Ana R. Alonso-Minutti." *Americas: A Hemispheric Music Journal* 30 (2021): 100-105. doi.org/10.1353/ame.2021.0006.

Town, Sarah. "Mi Casa es Su Casa: Cubanía in Cyberspace." *Americas: A Hemispheric Music Journal* 29 (2020): 99-108. doi.org/10.1353/ame.2020.0004.

Children and Youth

Castellanos, M. Bianet. "Adolescent Migration to Cancún: Reconfiguring Maya Households and Gender Relations in Mexico's Yucatán Peninsula." *Frontiers: A Journal of Women Studies* 28, no. 3 (2007): 1-27. muse.jhu.edu/article/224085.

Foncette, Leslie Robertson. "Claiming the Erotic and Intimate Self: The Sexual Agency of Adolescent Girls in Trinidad and Tobago." *Journal of Black Sexuality and Relationships* 9, no. 3 (2023): 117-148. muse.jhu.edu/article/885736.

Social Movements

Bejarano, Cynthia L. "Las Super Madres de Latino America: Transforming Motherhood by Challenging Violence in Mexico, Argentina, and El Salvador." *Frontiers: A Journal of Women Studies* 23, no. 1 (2002): 126-150. doi.org/10.1353/fro.2002.0002.

Céleri, María. "From the Virgen del Panecillo to the Virgen del Legrado: (Trans)national Feminist Struggles for Reproductive Rights in the Andes." *Frontiers: A Journal of Women Studies* 41, no. 2 (2020): 1-25. muse.jhu.edu/article/765263.

Harms, Patricia. "'God Doesn't Like the Revolution': The Archbishop, the Market Women, and the Economy of Gender in Guatemala, 1944-1954." *Frontiers: A Journal of Women Studies* 32, no. 2 (2011): 111-139. muse.jhu.edu/article/448319.

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Klein, Emily. "Spectacular Citizenships: Staging Latina Resistance through Urban Performances of Pain." *Frontiers: A Journal of Women Studies* 32, no. 1 (2011): 102-124. muse.jhu.edu/article/434417.

Pantoja, Daniel F. Castro, Beatriz Goubert, and Juan Fernando Velásquez Ospina. "Two Anthems and a Joke: Sounding the Colombian Uprising, 2019-2021." *Americas: A Hemispheric Music Journal* 30 (2021): 58-93. doi.org/10.1353/ame.2021.0004.

Chen, Yin-Zu. "How to Become a Feminist Activist after the Institutionalization of the Women's Movements: The Generational Development of Feminist Identity and Politics in Mexico City." *Frontiers: A Journal of Women Studies* 35, no. 3 (2014): 183-206. muse.jhu.edu/article/564298.

Museums and Representation

Delugan, Robin Maria. "'South of the Border' at the NMAI." *American Indian Quarterly* 30, no. 3 (2006): 558-573. doi.org/10.1353/aiq.2006.0022.

Hoobler, Ellen. "'To Take Their Heritage in Their Hands': Indigenous Self-Representation and Decolonization in the Community Museums of Oaxaca, Mexico." *American Indian Quarterly* 30, no. 3 (2006): 441-460. doi.org/10.1353/aiq.2006.0024.

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Crummett, Maria de los Angeles. "A Gendered Economic History of Rural Households: Calvillo, Aguascalientes, Mexico, 1982-1991." *Frontiers: A Journal of Women Studies* 22, no. 1 (2001): 105-125. doi.org/10.1353/fro.2001.0004.

Hu-DeHart, Evelyn. "Globalization and Its Discontents: Exposing the Underside." *Frontiers: A Journal of Women Studies* 24, no. 2 (2003): 244-260. doi.org/10.1353/fro.2004.0016.

Sanders, Nichole. "Gender and Consumption in Porfirian Mexico: Images of Women in Advertising, *El Imparcial*, 1897-1910." *Frontiers: A Journal of Women Studies* 38, no. 1 (2017): 1-30. muse.jhu.edu/article/653257.

Film

Avila, Jacqueline. "Memorias de oro: Music, Memory, and Mexicanidad in Pixar's *Coco* (2017)." *Americas: A Hemispheric Music Journal* 29 (2020): 1-23. doi.org/10.1353/ame.2020.0009.

Colón, Sigma. "From Watershed Colonialism to Hydroredemption: River Restoration, Care, and Collective Action in River Documentary." *Resilience: A Journal of the Environmental Humanities* 10, no. 3 (2023): 15-42. doi.org/10.1353/res.2023.a919336.

Uhlin, Graig. "The Natural and Unnatural Histories of Patricio Guzmán." *Resilience: A Journal of the Environmental Humanities* 7, no. 2 (2020): 40-59. muse.jhu.edu/article/762963.

Feminism and Gender Studies

Bejarano, Cynthia L. "Las Super Madres de Latino America: Transforming Motherhood by Challenging Violence in Mexico, Argentina, and El Salvador." *Frontiers: A Journal of Women Studies* 23, no. 1 (2002): 126-150. doi.org/10.1353/fro.2002.0002.

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Cruz-Janzen, Marta. "Latinegras: Desired Women--Undesirable Mothers, Daughters, Sisters, and Wives." *Frontiers: A Journal of Women Studies* 22, no. 3 (2001): 168-183. doi.org/10.1353/fro.2001.0035.

Figueroa, Yomaira C. "Your Lips: Mapping Afro-Boricua Feminist Becomings." *Frontiers: A Journal of Women Studies* 41, no. 1 (2020): 1-11. muse.jhu.edu/article/755337.

Foncette, Leslie Robertson. "Claiming the Erotic and Intimate Self: The Sexual Agency of Adolescent Girls in Trinidad and Tobago." *Journal of Black Sexuality and Relationships* 9, no. 3 (2023): 117-148. muse.jhu.edu/article/885736.

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Graubart, Karen B. "Weaving and the Construction of a Gender Division of Labor in Early Colonial Peru." *The American Indian Quarterly* 24, no. 4 (2000): 537-561. doi.org/10.1353/aiq.2000.0017.

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Juarez, Ana Maria. "Four Generations of Maya Marriages: What's Love Got to Do With It?" *Frontiers: A Journal of Women Studies* 22, no. 2 (2001): 131-153. muse.jhu.edu/article/12008.

Livingston, Jessica. "Murder in Juarez: Gender, Sexual Violence, and the Global Assembly Line." *Frontiers: A Journal of Women Studies* 25, no. 1 (2004): 59-76. doi.org/10.1353/fro.2004.0034.

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Powers, Karen Vieira. "Andeans and Spaniards in the Contact Zone: A Gendered Collision." *American Indian Quarterly* 24, no. 4 (2000): 511-536. doi.org/10.1353/aiq.2000.0025.

Rankin, Monica A. "Mexicanas en guerra: World War II and the Discourse of Mexican Female Identity." *Frontiers: A Journal of Women Studies* 32, no. 2 (2011): 83-110. muse.jhu.edu/article/448318.

Rasmussen, Anthony W. "Acoustic Patriarchy: Hearing Gender Violence in Mexico City's Public Spaces." *Women and Music: A Journal of Gender and Culture* 23 (2019): 15-42. doi.org/10.1353/wam.2019.0001.

Richardson, Xavienne-Roma. "Doin' Me: Millennial Women's Expression of Sexual Agency in St. Kitts." *Journal of Black Sexuality and Relationships* 9, no. 3 (2023): 45-78. muse.jhu.edu/article/885733.

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Bissell, Jonathan. “The Conflicting National Narratives of the 1846-1848 North American Invasion of Mexico.” *Historical Geography* 45, no. 1 (2017): 220-251. muse.jhu.edu/article/716038.

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de Carvalho, Fernando O. “Etymology Meets Ethnohistory: Linguistic Evidence for the Prehistoric Origin of the Guaná-Chané in the Northwestern Chaco.” *Anthropological Linguistics* 61, no. 3 (2019): 341-363. doi.org/10.1353/anl.2019.0020.

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Géliga Vargas, Jocelyn A. “Afro-Puerto Rican Oral Histories: A Disruptive Collaboration.” *Collaborative Anthropologies* 4 (2011): 90-118. doi.org/10.1353/cla.2011.000

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Mawhinney, Rory. “Astronomical Fieldwork and the Spaces of Relativity: The Historical Geographies of the 1919 British Eclipse Expeditions to Príncipe and Brazil.” *Historical Geography* 46 (2018): 203-238. doi.org/10.1353/hgo.2018.0032.

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Sutton, Barbara, and Elizabeth Borland. “Abortion and Human Rights for Women in Argentina.” *Frontiers: A Journal of Women Studies* 40, no. 2 (2019): 27-61. muse.jhu.edu/article/730152.

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Báez, Gabriela Pérez, and Terrence Kaufman. “Verb Classes in Juchitán Zapotec.” *Anthropological Linguistics* 58, no. 3 (2016): 217-257. doi.org/10.1353/anl.2016.0030.

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Hyland, Sabine. "Subject Indicators and the Decipherment of Genre on Andean Khipus." *Anthropological Linguistics* 62, no. 2 (2020): 137-158. doi.org/10.1353/anl.2020.0004.

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Matsumoto, Mallory E. "More than Mistakes: Grammatical Errors and Sociolinguistic Identity in a Colonial-Era K'iche' Maya Manuscript." *Anthropological Linguistics* 60, no. 1 (2018): 1-19. doi.org/10.1353/anl.2018.0000

Merrill, William L. "The Historical Linguistics of Uto-Aztecan Agriculture." *Anthropological Linguistics* 54, no. 3 (2012): 203-260. doi.org/10.1353/anl.2012.0017.

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Rogers, Chris. "Xinkan Vowel Harmony Revisited." *Anthropological Linguistics* 60, no. 4 (2018): 320-345. doi.org/10.1353/anl.2018.0005.

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Shoaps, Robin Ann. "Directives, Moral Authority, and Deontic Stance-Taking in Sakapultek Maya." *Anthropological Linguistics* 59, no. 1 (2017): 24-70. doi.org/10.1353/anl.2017.0001.

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Zamponi, Raoul. "Betoí-Jirara, Sáliban, and Hod i: Relationships among Three Linguistic Lineages of the Mid-Orinoco Region." *Anthropological Linguistics* 59, no. 3 (2017): 263-321. doi.org/10.1353/anl.2017.0010.

Literature

Escalante, Emilio Del Valle. "Gregorio Condori Mamañi and the Reconceptualization of Andean Memory in Cuzco, Peru." *Studies in American Indian Literatures* 21, no. 4 (2009): 1-19. doi.org/10.1353/ail.0.0107.

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Migration and Refugees

Castellanos, M. Bianet. "Adolescent Migration to Cancún: Reconfiguring Maya Households and Gender Relations in Mexico's Yucatán Peninsula." *Frontiers: A Journal of Women Studies* 28, no. 3 (2007): 1-27. muse.jhu.edu/article/224085.

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Ramos-Kittrell, Jesús A. "Voiced Silencings, Enacted Crossings: An Interview with Ana R. Alonso-Minutti." *Americas: A Hemispheric Music Journal* 30 (2021): 100-105. doi.org/10.1353/ame.2021.0006.

Public and Social Policies

Marin, Francesca. "On the Possibilities of Collaboration in the Valdés Peninsula: Fishers, Biologists, Anthropologists, and the Politics of Knowledge." *Collaborative Anthropologies* 10, no. 1 (2017): 124-141. doi.org/10.1353/cla.2017.0005.

Race and Ethnicity

Cruz-Janzen, Marta. "Latinegras: Desired Women--Undesirable Mothers, Daughters, Sisters, and Wives." *Frontiers: A Journal of Women Studies* 22, no. 3 (2001): 168-183. doi.org/10.1353/fro.2001.0035.

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Géliga Vargas, Jocelyn A. "Afro-Puerto Rican Oral Histories: A Disruptive Collaboration." *Collaborative Anthropologies* 4 (2011): 90-118. doi.org/10.1353/cla.2011.000

Religion

Céleri, María. "From the Virgen del Panecillo to the Virgen del Legrado: (Trans)national Feminist Struggles for Reproductive Rights in the Andes." *Frontiers: A Journal of Women Studies* 41, no. 2 (2020): 1-25. muse.jhu.edu/article/765263.

Harms, Patricia. "'God Doesn't Like the Revolution': The Archbishop, the Market Women, and the Economy of Gender in Guatemala, 1944-1954." *Frontiers: A Journal of Women Studies* 32, no. 2 (2011): 111-139. muse.jhu.edu/article/448319.

Sexuality

Foncette, Leslie Robertson. "Claiming the Erotic and Intimate Self: The Sexual Agency of Adolescent Girls in Trinidad and Tobago." *Journal of Black Sexuality and Relationships* 9, no. 3 (2023): 117-148. muse.jhu.edu/article/885736.

Richardson, Xavienn-Roma. "Doin' Me: Millennial Women's Expression of Sexual Agency in St. Kitts." *Journal of Black Sexuality and Relationships* 9, no. 3 (2023): 45-78. muse.jhu.edu/article/885733.

Soares, Kristie. "Garzona Nationalism: The Confluence of Gender, Sexuality, and Citizenship in the Cuban Republic." *Frontiers: A Journal of Women Studies* 35, no. 3 (2014): 154-182. muse.jhu.edu/article/564297.

Sports

Doherty, Kyle T. "The Cause of Baseball: Baseball and Nation-Building in Revolutionary Cuba." *NINE: A Journal of Baseball History and Culture* 21, no. 1 (2012): 53-68. doi.org/10.1353/nin.2012.0033.

Henager, P. Eric. "Turns at Bat: Baseball and the United States in Dominican Literature and Print Culture." *NINE: A Journal of Baseball History and Culture* 25, no. 1 (2016): 109-131. doi.org/10.1353/nin.2016.0006.

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Security and Violence

Bejarano, Cynthia L. "Las Super Madres de Latino America: Transforming Motherhood by Challenging Violence in Mexico, Argentina, and El Salvador." *Frontiers: A Journal of Women Studies* 23, no. 1 (2002): 126-150. doi.org/10.1353/fro.2002.0002.

Livingston, Jessica. "Murder in Juarez: Gender, Sexual Violence, and the Global Assembly Line." *Frontiers: A Journal of Women Studies* 25, no. 1 (2004): 59-76. doi.org/10.1353/fro.2004.0034.

Rasmussen, Anthony W. "Acoustic Patriarchy: Hearing Gender Violence in Mexico City's Public Spaces." *Women and Music: A Journal of Gender and Culture* 23 (2019): 15-42. doi.org/10.1353/wam.2019.0001.

Environment, Nature, and Climate Change

Colón, Sigma. "From Watershed Colonialism to Hydroredemption: River Restoration, Care, and Collective Action in River Documentary." *Resilience: A Journal of the Environmental Humanities* 10, no. 3 (2023): 15-42. doi.org/10.1353/res.2023.a919336.

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